**Social Post Samples: Bands of Enchantment – Season 3**

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@BandsofEnchantment is an award-winning half-hour live music performance series featuring rock acts from all across America. Season 3 premieres Saturday at 4:30pm on (STATION) and stream on the PBS App: (LINK)

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#LiveMusic

**Individual Episode Descriptions:**

Kicking off season 3 is mega talent BJ the Chicago Kid! Grammy-nominated and Top 40 Billboard hitter BJ the Chicago Kid is an American singer and songwriter signed with Motown Records. Born and raised in Chicago, Illinois, BJs has collaborated with the likes of Coco Jones, Vic Mensa,Chance The Rapper, Dom Kennedy, Freddie Gibbs, Ty Dolla $ign, Xzibit andMore.

Prism Bitch is an award-winning band from Albuquerque, NM. Fresh off their US tour with indie legends Built to Spill and finishing a new album with producer Toshi Kasia (Foo Fighters, The Melvins), Prism Bitch tilts from one extreme to the next. Crushing it at festivals like Treefort and Rock City Fest and accumulating over 100k streams, Prism Bitch has crystalized an undeniable sonic rollercoaster.

With two songs currently charting top 25 on country radio stations, Cordovas are an award-winning American rock band from Nashville, Tennessee. Their latest full-length album, The Rose of Aces, is a work of wild poetry and wide-eyed abandon, set to a glorious collision of folk and country and good ole’ rock and roll.

In this episode we combine two incredible New Mexican born and raised sounds. Kicking off with singer-songwriter and multi-instrumentalist, Alie Renee of Byland and then closing the episode with higher then high energy as Albuquerque's own Slums of Harvard bring the FIRE!

In this episode we combine two great New Mexican artists. We begin with a solo performance from the incredible artist Ailani - a young Santa Clara Pueblo musician who crafts a melodic tapestry of love, identity, and human nature through her fantastical dreamy sounds. We then close the episode with a kaleidoscope of Americana and beauty as Albuquerque's own, The Kipsies, take the stage.

Black Joe Lewis is an American blues, funk and soul artist influenced by Howl'n Wolf and James Brown He formed Black Joe Lewis & The Honeybears in Austin, Texas, in 2007. In March 2009, Esquire listed Black Joe Lewis and the Honeybears as one of the "Ten Bands Set to Break Out at 2009's SXSW Festival". He has since gone on to tour the world. Turn it up, stomp your feet, and get ready for this awesome episode.

The Stone Foxes are an indie rock sensation from San Francisco. Their music has been featured in the Academy-Award-Winning film Free Solo and a variety of episodes of FX's Son's Of Anarchy. The band has also played Outside Lands, Voodoo Music Experience, SXSW, and has performed with artists such as The Black Keys, Cage the Elephant, and ZZ Top. Don't forget to turn it up because this episode rocks!

Paco Versailles is a collaboration between Vahagni and Ryan Merchant (Capital Cities). Their sound is a mix of Flamenco guitar + Disco - leaning electronic production and captivating vocals. A new genre they call Dancemenco. The name Paco Versailles was conceived while imagining a collaboration between their biggest influences, the legendary Spanish guitars Paco De Lucia and French Electronic artist Daft Punk and Air, both products of the Parisian Suburb of Versailles. Put on your dancing shoes for this one of a kind episode.

Singing lush, tender, R&B steeped in sensuality and caressed by slippery Latin, hip-hop, and jazz beats, Mexico City's Girl Ultra is an undeniable talent. Her 2019's "Dame Love" (featuring Cuco) netted over a million-and-a-half views during its first two weeks and her irresistible set on NPR's Tiny Desk Concert pulls you in and leaves wanting more. She lights the stage on fire and is proudly our season finale!