**National Release**

**Please Note:** Promotional materials are availablein the pressroom of

NMPBS at: <http://www.newmexicopbs.org/pressroom>   Detailed episode listings with band info and producer bio is below.

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FOR IMMEDIATE RELEASE: (Date)

**Enjoy Multiple Genres & Styles in a New Season of the Award-Winning Music Series!**

Logo)

 **Presents**

**BANDS OF ENCHANTMENT – Season 3**

(Airdate/Time, Channel)

**And Streaming Free on the PBS App.**

**(City, State)  ---   (Station               )** Enjoy Season 3 of BANDS OF ENCHANTMENT, combining cutting-edge production techniques, innovative story-telling, and a diverse lineup of musical genres. the series offers viewers an immersive journey into music, showcasing both established artists and emerging talent. *BANDS OF ENCHANTMENT Season 2* won a Rocky Mountain Emmy Award.

*BANDS OF ENCHANTMENT* is a music series based in New Mexico – the Land of Enchantment, that brings bands from around the world to experience New Mexico, as well as championing different artists every season. the show features Grammy-winning and nominated artists across indie, R & B, country, folk, LatinX, rock, blues, and more.

BANDS OF ENCHANTMENT - Season 3, premieres on **( Day  /  Date  /  Time  )      on    (Station / Channel)  \_\_\_\_\_**  and streams on the PBS App.

Season 3 was filmed at the historic KiMo theatre (known for its “Pueblo Deco” architecture) in downtown Albuquerque, extending the stage into an epic dance floor, as well as in incredible locations such as the National Hispanic Cultural Center’s Torreón (“Tower”) and up a mile-high on the Sandia Tram.

Bands from across the planet descended on New Mexico. Season 3 features artists such as pop star Ryan Merchant from Capital Cities with his new project Paco Versailles; Grammy-nominated artist BJ the Chicago Kid; Mexico City sensation Girl Ultra; Nashville rockers the Cordovas; Canadian electro-folk duo Moontricks; Austin blues man Black Joe Lewis; San Francisco legends the Stone Foxes; and Albuquerque's own Prism Bitch! Other featured New Mexico bands include Slums of Harvard, Byland, the Kipsies, and Ailani!

“We are incredibly excited to share the new season of this now Emmy Award-winning music television series,” said Creator/Director/EP Ken C Peterson. “This season is a testament to the hard work and dedication of everyone involved in bringing this production to life. We can’t wait for audiences to experience this new season!”

“In our sophomore season, we’d already brought home to New Mexico an Emmy and a Telly award. We can’t wait to see what season 3 does,” said Director/EP Vince Chavez.

*BANDS OF ENCHANTMENT Season 3* is made possible with the support of - the City of Albuquerque, Visit Albuquerque, Albuquerque Arts & Culture, and Albuquerque Economic Development, with additional support provided by National Hispanic Cultural Center, Hispano Chamber of Commerce, Heritage Hotels and Resorts, 505 Central Food Hall, AMP Concerts, New Mexico PBS, and viewers like you. Thank you.

*Bands of Enchantment* is developed and produced by Elkhorn Entertainment (“Truck’d Up,” “Rug Life,” and “Built to Last”). For more on their work visit www.elkhornent.com

**CO-FOUNDER/CO-PRODUCER BIO:**

Ken C. Peterson is a writer, actor, and executive producer from New Mexico and is currently based in Los Angeles. As an actor, Ken has worked on countless national commercials, films, and television shows. As a writer, his pilot 'Truck'd Up' was produced by Radar and Lionsgate Entertainment - starring David Arquette, Keith Powell, and Lilan Bowden. His short film *Devil In Disguise* won Best Comedy Short at the Portland Film Festival. As Executive Producer, Ken Co-Founded the Hollywood Fringe Festival - the largest arts festival in California. He currently serves as Creator/Executive Producer for the television series *Bands of Enchantment*. Ken is a partner with his brother, Vince Chavez, for the Emmy Award-winning production company Elkhorn Entertainment.

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**BANDS OF ENCHANTMENT: THE ALBUQUERQUE SESSIONS, SEASON 3**

**EPISODE ORDER AND DESCRIPTIONS:**

**Episode 1: BJ THE CHICAGO KID**

Kicking off season 3 is mega talent BJ the Chicago Kid! Grammy-nominated and Top 40 Billboard hitter BJ the Chicago Kid is an American singer and songwriter signed with Motown Records. Born and raised in Chicago, Illinois, BJs has collaborated with the likes of Coco Jones, Vic Mensa, Chance the Rapper, Dom Kennedy, Freddie Gibbs, Ty Dolla $ign, Xzibit and, most recently, OG Maco, Joey Bada$$ and comedian Hannibal. Burress.

**Episode 2: PRISM BITCH**

Prism Bitch is an award-winning band from Albuquerque, NM. Fresh off their US tour with indie legends Built to Spill and finishing a new album with producer Toshi Kasia (Foo Fighters, the Melvins), Prism Bitch tilts from one extreme to the next. Crushing it at festivals like Treefort and Rock City Fest and accumulating over 100k streams, Prism Bitch has crystalized an undeniable sonic rollercoaster sound. Crank up the volume for this incredible episode!

**Episode 3: CORDOVAS**

With two songs currently charting top 25 on country radio stations, Cordovas are an award-winning American rock band from Nashville, Tennessee. their latest full-length album, *the Rose of Aces*, is a work of wild poetry and wide-eyed abandon, set to a glorious collision of folk and country and good ole’ rock and roll.

**Episode 4: MOONTRICKS**

Based in the mountains of Western Canada, the nationally renowned electro-folk Moontricks draw inspiration from the ongoing cycles of the natural world. the band’s breakout hit “Home” has reached over 5 million streaming plays, and their tracks have been featured on Netflix, Fox, and more. they've joined international tours and festivals in Australia, Costa Rica, and across the USA, gaining a loyal following for their dynamic live shows, which feature a rotating assortment of guitars, keys, banjo, and vocals accented with original electronic elements. Tune in for this one-of-a-kind music experience!

**Episode 5: BYLAND + SLUMS OF HARVARD**

In this episode we combine two incredible New Mexican born and raised sounds. Kicking off with singer-songwriter and multi-instrumentalist, Alie Renee of Byland and then closing the episode with higher then high energy as Albuquerque’s own Slums of Harvard bring the FIRE!

**Episode 6: AILANI + THE KIPSIES**

In this episode we combine two great New Mexican artists. We begin with a solo performance from the incredible artist Ailani – a young Santa Clara Pueblo musician who crafts a melodic tapestry of love, identity, and human nature through her fantastical dreamy sounds. We then close the episode with a kaleidoscope of Americana and beauty as Albuquerque’s own, the Kipsies, take the stage.

**Episode 7: BLACK JOE LEWIS**

Black Joe Lewis is an American blues, funk and soul artist influenced by Howl’n Wolf and James Brown. He formed Black Joe Lewis & the Honeybears in Austin, Texas, in 2007. In March 2009, Esquire listed Black Joe Lewis and the Honeybears as one of the "Ten Bands Set to Break Out at 2009's SXSW Festival”. He has since gone on to tour the world. Turn it up, stomp your feet, and get ready for this awesome episode.

**Episode 8: THE STONE FOXES**

the Stone Foxes are an indie rock sensation from San Francisco. their music has been featured in the Academy-Award-Winning film *Free Solo* and a variety of episodes of FX’s *Sons Of Anarchy*. the band has also played Outside Lands, Voodoo Music Experience, SXSW, and has performed with artists such as the Black Keys, Cage the Elephant, and ZZ Top. Don’t forget to turn it up because this episode rocks!

**Episode 9: PACO VERSAILLES**

Paco Versailles is a collaboration between Vahagni and Ryan Merchant (Capital Cities). their sound is a mix of Flamenco guitar + Disco - leaning electronic production and captivating vocals: a new genre they call Dancemenco. the name Paco Versailles was conceived while imagining a collaboration between their biggest influences, the legendary Spanish guitars Paco De Lucia and French Electronic artist Daft Punk and Air, both products of the Parisian suburb of Versailles. Put on your dancing shoes for this one of a kind episode.

**Episode 10: GIRL ULTRA**

Singing lush, tender, R&B steeped in sensuality and caressed by slippery Latin, hip-hop, and jazz beats, Mexico City’s Girl Ultra is an undeniable talent. Her 2019's "Dame Love" (featuring Cuco) netted over a million-and-a-half views during its first two weeks and her irresistible set on NPR’s Tiny Desk Concert pulls you in and leaves wanting more. She lights the stage on fire and is proudly our season finale!

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(Insert Station Boilerplate)

**New Mexico PBS (NMPBS)**

Celebrating over 65 years of service, NMPBS (KNME & KNMD-TV) serving New Mexico and the

Navajo Nation, broadcasts and streams a wide array of nature, history, current affairs, health,

performance, children's, educational and entertainment programs. NMPBS produces NEW

MEXICO IN FOCUS, COLORES! and a variety of specials. NMPBS operates 5 digital KNME

broadcast channels: 5.1, 5.2, 5.3, 5.4, and 5.5, and streams most programs on the PBS Video

App. the five KNMD Channels mirror KNME, and broadcast in ATSC 3.0, in the NextGen TV

format. NMPBS is co-licensed to the University of New Mexico (UNM) and Albuquerque Public

Schools (APS). [www.nmpbs.org](http://www.nmpbs.org)

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