Section VI. Bibliography and Works Consulted


Roberts, Lisa. From Knowledge to Narrative: Educators and the Changing Museum (New York: Random House Publisher Services, 2014).


Section VII. Acknowledgements

Exam Committee

Chair: Dr. Loa Traxler, Associate Professor and Director, Museum Studies Program

Member: Audra Bellmore, Associate Professor and Special Collections Curator, Center for Southwest Research

Member: Megan Rose Kilidjian, Archivist

NMPBS Public Media Digitization Project Team Members


I am deeply grateful to the team members at the NMPBS digitization project named above. I would like to offer a special thanks to the members of my exam committee, beginning with Dr. Loa Traxler, who had the vision to create the Museum Studies Program at UNM that has benefited so many students. Dr. Traxler makes the program a special place of learning and support, where students feel welcomed and valued. I am very appreciative of her leadership and kindness. Thanks to Dr. Audra Bellmore for teaching me the fundamental principles of archives. Dr. Bellmore truly cares about her students’ success and I benefited from her generosity many times. I am also fortunate to have learned the essentials of archives and collection processing from my mentor at NMPBS, Megan Rose Kilidjian. Her dedication, vision, organization, and collaborative energy inspired David and myself with confidence. I am very grateful Megan Rose agreed to serve on this exam committee because her leadership was critical to the success of this project in all ways.

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Thanks to Michael Kamins for always supporting our creativity and for envisioning the importance of preserving this archive and for authoring the grant that made this project possible. His contributes to the collection as a creator and producer are nothing short of astounding and is a testament to his love for New Mexico. My deepest gratitude to David Saiz, my colleague, friend, and partner on this project. David possesses a rare brilliance and impressive work ethic. He advanced this project through some of its most critical challenges, while holding our work to high professional and ethical standards. It has been a privilege and a joy to work with him.

Finally, personal thanks to family, especially my always supportive parents, Gordon and Murriel Snow. And a very special debt of gratitude to my husband Kevin Mulhearn, and my beautiful son, Lewis Mulhearn. The support you both give me every day keeps me going and makes everything in life more meaningful.
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**WITNESSING NEW MEXICO**

Presented through broadcast media produced in New Mexico, *Witnessing New Mexico: NM Public Media Digitization Project, 1970–2021* provides a critical look at often obscured perspectives, stories, and people that challenge dominant historical narratives. New Mexico is quite different from how it was discussed and thought of in the 1970s, 1980s, and 1990s yet many of the issues that plagued the state in the past persist in our communities today. This includes issues related to policing, drug and alcohol abuse, nativist discrimination and prejudice, land rights, educational reform, poverty, gang violence, women’s liberation and pursuit of self-determination, and legacies of colonialism. Many of the NMPM programs address these local problems in-depth while also bringing these narratives in conversation with national discussions on immigration, the AIDS pandemic, mental health awareness, healthcare, and various human rights issues.

The use of the word “witnessing” is key to this exhibition because it underscores the vital role contemporary viewers play in the active, ongoing reinterpretation and relearning of state histories. Throughout this exhibition, witness how language and civic life change in response to federal and state policies, social advocacy, and resistance, as well as the active re-scripting and re-visioning of historical narratives by the communities who undergo constant discrimination.

Incorporated into three thematic areas, *Witnessing New Mexico* hopes to engage everyone in the process of watching and listening to first-hand, personal knowledge of human experiences not often taught in classrooms. The accumulation of oral stories, conversations, and interviews in this exhibition divulges an expansive array of perspectives about New Mexico and its people that the rest of the nation may not know for several reasons.
Figure 8. Drafts of exhibition subtheme texts for *Witnessing New Mexico*.

**RECLAIMING HISTORIES (Saiz)**

The act of reclaiming histories is a process of recovering the existence and participation of people, at collective and individual levels, within a society: from the past and to the present. In other words, making space for communities to challenge ideas of a history that denies visibility to groups rendered “marginal” by mainstream society.

Featured are programs about communities, institutions, and movements that have demanded and sometimes succeeded in creating change in New Mexico by challenging the status quo. Representing a broad range of topics, this section presents program content such as student protests from 1970 in response to the Vietnam War and Kent State shootings, Indigenous and other local civilians' demonstrations against public monuments valorizing colonial conquest, Black Lives Matter activists demanding an end to systemic racism and police brutality, environmental activists denouncing nuclear dumping, prison reform and more. These programs underscore the longstanding importance of activism, dissent, and resistance that make up a large part of New Mexico’s intricate histories.

**REVEALING FORGOTTEN FACES (Snow)**

Hidden among and intertwined with more well-known histories, resides many faces and stories that have been forgotten or silenced. The process of remembering “forgotten” people and their contributions to New Mexico is an act of resistance that comes in various forms. From New Mexicans learning about their crypto-Jewish heritage to oral stories and artistic explorations demanding the existence of communities, it is impossible to overlook faces that were and are an integral part of our society.

Empowering people who have been labeled different, disposable, or unimportant is a major feature of this collection. This section presents a look at some of these stories and the faces behind them: important and influential women, people who are incarcerated, people with intellectual and developmental (dis)abilities, enslaved *genizaros*, LGBTQIA youth and AIDS victims, veterans of the infamous Bataan Death March, and women nurses who treated soldiers during the Vietnam War. These programs challenge expectations. Collectively, they present a dynamic and expansive understanding of what to expect from New Mexico when thinking of who creates and brokers knowledge and power.
Navigating Racism (Saiz)

The NMNM Collection provides a complex and critical exploration of communities of people that have survived and thrived despite persistent injustices. The preceding content has set the stage for a deeper look at racism in the state. Often overlooked, ignored, or denied in communities, New Mexico broadcast stations have been publicly sharing critical conversations about racism for decades.

Navigating the terrain of racism in New Mexico is no easy task. Unpacking the effects that racism has on communities in the state is a complicated and continuous process that is not fully feasible in the scope of this exhibition. Rather, the content presented here highlights recent and past discussions about racism in an effort to inspire further critical questioning of where the state of New Mexico and the nation are headed in terms of enacting real racial equity. Despite years of brilliant leaders and activists coming together to fight for racial justice and change, why does there seem to be little to no progress?

Challenging Preconceptions (Snow)

Featured here are programs about people and groups in New Mexico that have demanded and sometimes succeeded in creating change by challenging the status quo. These programs also showcase difficult debates about what events comprise history - which history should be taught in our classrooms and which ‘heroes’ should be commemorated in our public spaces. These programs confront the difficult truths at the core of contested histories. They are presented with the intention of helping us understand, perhaps even empathize with multiple points of view, as we examine and re-examine New Mexico’s past from a wide array of vantage points over time.
Figure 9. Exhibition Checklist Draft (Saiz and Snow)

Witnessing New Mexico: NM Public Media Digitization Project, 1970–2021

Note: this list is subject to change. The NMPM Collection has substantially more KNME content than any other station. David and Rachel will do their best to bring in more content from other stations, but the nature of the archive is that it is KNME dense.

*RECLAIMING HISTORIES*

Surviving Columbus: The Story of the Pueblo People (Part 1 and 2)
Date: 1992-10-12 Producing Organization: KNME-TV (Television Station: Albuquerque, N.M.)
"A Columbus Quincentenary special, SURVIVING COLUMBUS presents the Pueblo Indians' view of the encounter with Europeans, which began one afternoon in 1539 with the arrival of a Spanish slave from Azamore, Morocco and continues to this day. Hosted by Conroy Chino of Acoma Pueblo, it is a history told by the Pueblo people of New Mexico and Arizona in their own voices, images, stories, and memories. It is the successful struggle of a people to maintain their culture, religion, land, and language in spite of the efforts of Spanish and U.S. conquerors, missionaries, and bureaucrats. "While the encounter with American Indians was crucial to the transformation of Europeans into Americans, history texts have long presented a one-sided version of this interaction by ignoring American Indian accounts of its events and processes. For the general public, SURVIVING COLUMBUS is the first comprehensive effort on television to correct this critical omission. For American Indians, it is a major step in national recognition of their ancestors' valor, determination, and achievements in surviving the descendants of Columbus."—1992 Peabody Awards entry form. Surviving Columbus interviews the following participants about their perspectives on Pueblo culture and history. They include Dr. Alfonso Ortiz, Rina Swentzell, Simon Ortiz (Acoma Pueblo, writer), Dr. Dave Warren (Santa Clara Pueblo), Galí Bird (Laguna Pueblo), Joe S. Sando (Jemez Pueblo), Edmund J. Ladd (Zuni Pueblo), Esther Martinez (San Juan Pueblo), Agnes Dill (Isleta/Laguna Pueblos), Governor Herman Agoyo (San Juan Pueblo), Dr. Tomás Atencio, Galingah Martinez (Taos Pueblo/Navajo), Rina Swentzell (Santa Clara Pueblo), Regis Pecos (Cochiti Pueblo), Dr. Greg Cajete (Santa Clara Pueblo), Gilbert Szeuax (Taos Pueblo), Dr. Benito Cordova (Gen'zaro), John Reiner (Taos Pueblo), Dr. Dave Warren (Santa Clara Pueblo), Anacita Taliman (Santa Clara Pueblo), Dr. Joseph H. Suina (Cochiti Pueblo), Ron Solmon (Laguna Pueblo), Edward Beyuka (Zuni Pueblo), Governor Robert Lewis (Zuni Pueblo), Mary Waconda (Laguna Pueblo), Charlotte Bradley (Zuni Pueblo), Rachelle Agoyo (Cochiti/Santa Domingo Pueblos), Mary Zuni (Isleta Pueblo), Domingo Otero (Sandia Pueblo), Christina Otéro (Sandia Pueblo), Doris Chavez (Acoma Pueblo), Alex Seowtewa (Zuni Pueblo), Laurie Weahkee (Cochiti Pueblo) and Emery Sekaquaptewa (Hopi). The program was also produced by an all-Native American crew including director Diane Reyna (Taos/San Pueblo), executive producer George Burdeau (Blackfeet), producer Nedra Darling (Potawatomi), and program writer Simon Ortiz (Acoma Pueblo).

https://americanarchive.org/catalog/cpb-aacip-526-jh3ez33930 (Part 1)
https://americanarchive.org/catalog/cpb-aacip-526-p55db7w5n (Part 2)

¡COLORES! False Traditions, False Idols
Date: 1991-06-07 Producing Organization: KNME-TV (Television Station: Albuquerque, N.M.)
American Indian artist Charlene Teters (Spokane) shines a light on the stereotypical images of American "Indians" used in mainstream America. Using "the media of popular culture" as her medium, she works with installation art. She bombards her audience with commercialized images and names used to portray American Indians, such as "Redskins," "Braves" and juxtaposes them against photographs of friends and family who she considers "real" American Indians. Teters hopes to bring "a voice to the silence" and "visibility to invisible" people. She uses art as a forum to raise the level of debate about stereotyping and racism in modern America.https://americanarchive.org/catalog/cpb-aacip-191-56n031s

¡COLORES! 1007, A:shiwi A:wan – Belonging to the Zuni
Date: 1996-00-00 Producing Organization: KNME-TV (Television Station: Albuquerque, N.M.)
Traditionally Zuni Pueblo has been known for its fine pottery and silver work. This ¡Colores! documents the landmark A:shiwi A:wan - Belonging to the Zuni: Eight Contemporary Zuni Painters exhibition that was shown at the University of New Mexico Art Museum, Albuquerque, New Mexico (January 18-March 13, 1994) and at the A:shiwi A:wan Museum and Heritage Center, Zuni, New Mexico (April 23-July 13, 1994). This exhibition showed for the first time the excellence and beauty of Zuni Painting. Featured are the Zuni painters exhibited in this exhibition, discussing their inspirations and their devotion to their culture. Featured artists include: Duane Dishita, Phil Hughet, Edward Sanchez, Chris Natchau, Alex Seowtewa, Eldred Sanchez, Patrick Sanchez, Filbert Bowannie, and Ronnie Cachini.

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New Mexico in Focus, 1015, Oñate Special
Date: 1998-05-08 Producing Organization: KNME-TV (Television Station: Albuquerque, N.M.)
Oñate Special A bitter fight over the proper historical place for Juan de Oñate overshadows New Mexico's 400th anniversary with the desire to erect a monument for the Spanish conquistador. History cannot be changed, but can reconciliation be possible? Historical background report, followed by a roundtable discussion with historians. Guests: Dr. Thomas E. Chávez (Historian), Dr. Joseph Sanchez (historian), Petuchil Gilbert (Acoma Historian), and Arsenio Córdova (Hispanic Historian). Host: Arcie Chapa. *Related Content: KNME2638/2815 Interview with Estevan Arellano. He talks about the foot being cut off from the Oñate sculpture. Cover: Estevan walking into building. Interview with Thomas Chavez. *KNME2815 Various clips of Oñate-related footage, like an unveiling of a statue of Oñate. A short summary of Oñate history. Repairs to Oñate statue with severed foot. News report about conflicting views of commemorating this controversial historical figure. *KNME 3763: Protests this week centered on a statue of Juan de Oñate in Albuquerque. The conquistador's violent role in New Mexican history has been controversial since his own times, and protestors tried to yank down his likeness as a self-appointed group of armed guards riled the crowd. As he was chased from the scene after
apparently assaulting several demonstrators, one of the men shot a protestor and has since been charged with several crimes. NMiF discusses the incident and its larger implications both on The Line opinion panel and with Albuquerque Mayor Tim Keller, who talks about the response of both city leaders and the police. *KNME3766: Protests against racism and debates over monuments have captivated Santa Fe, where vandals defaced a Civil War obelisk referring to Native Americans as “savages” and the city removed a statue of Don Diego de Vargas from Cathedral Park. Gwyneth Doland talks with Santa Fe Mayor Alan Webber about his approach to the conflict. *KNME3334: The Last Conquistador (New Mexico in Focus). *KNME3772 Controversial statues, such as those of Confederate leaders or, especially here in New Mexico, of Spanish conquistadors, have sparked protests for years - and especially now. In Albuquerque, the issue came to a head back in June after a protest at La Jornada, a sculpture in Old Town that features conquistador Juan de Oñate, turned violent. The city ended up pulling that statue down temporarily in the hope of avoiding more demonstrations. NMiF correspondent Gwyneth Doland got an update this week on Albuquerque’s new approach and how they are seeking input on what to do with La Jornada going forward.

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Vado: The Unspoken History
**Date:** 2003-12-00  **Producing Organization:** KRWG

Unspoken History: Vado, New Mexico presents the history of Blacks settling in Vado, which dates back to 1846 during the Mexican American War, where Henry Boyer, a resident of Georgia, was working for the Army delivering supplies. He was enchanted by New Mexico. He dreamed of creating a life where Blacks could own land, raise families and live in peace. When Boyer returned to Georgia, he spread the word about Southern New Mexico where he believed Blacks could live the American dream. His youngest son, Francis Boyer, would later fulfill that prophecy. The history, daily life, and racism in Vado is discussed by local residents. From 28:34 to 29:15 Unspoken History: Vado, New Mexico Promotional is shown.

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At Week’s End, 526, *“The American Dream”*
**Date:** 2019-10-19  **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

This episode of At Week’s End with host Roger Morris discusses the riots happening in Los Angeles, which have been the most violent and destructive in U.S. history--many view these riots as a revolt against American democracy. Footage of the Rally for Justice in Albuquerque, New Mexico on May 1, 1992, is featured. Guests: Arthur Silvers (architect and businessman), Christine Sierra (Associate Professor, Political Science, University of New Mexico), and Godfrey Reggio (Institute for Regional Education).

https://americanarchive.org/catalog/cpb-aacip-191-418pwx

New Mexico in Focus, 1349. Black Lives Matter Protests and Black Lives Movement
**Date:** 2020-06-05  **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

This week on New Mexico in Focus, host Gene Grant talks with Albuquerque’s Mayor Tim Keller and Chief Administrative Officer Sarita Nair about the recent vandalism and violence that occurred after peaceful Black Lives Matter protests, and why the city has decided not to issue a curfew and resisted calls to ask for help from the National Guard. Correspondent Megan Kamerick talks with a protest organizer, an educator, and a city leader about the struggle of Black Lives Matter organizers to separate their message from broader anger and especially from violence. The group also discusses what successful systemic change looks like to the Black community. Not long ago, the nation watched as Native Americans protested the Dakota Access Pipeline. As the country turns its eye toward the Black Lives Matter movement, correspondent Antonia Gonzales talks with three Native Americans about their perspectives on recent protests.

https://americanarchive.org/catalog/cpb-aacip-b29f3a40580

¡COLORES!, 302. New Mexico’s Nuclear Enchantment: The Photography of Patrick Nagatani
**Date:** 0000-00-00  **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

Kachinas mocking missiles, a hard rain of trinitite, an ominous glowing mesa -- through elaborate photomontages, internationally renowned photographer Patrick Nagatani shares his vision of New Mexico’s nuclear enchantment. The result is a wry and poignant survey of New Mexico’s nuclear history and resulting environmental legacy. Of Japanese ancestry, Nagatani, discusses his inspirations and family background that make him indeed “a child of the nuclear age.” Producers: Michael Kamins and Chris Purrington.

https://americanarchive.org/catalog/cpb-aacip-191-300zggh

UNM Strike Documentary, Part I and II
**Date:** 1971-11-23  **Producing Organization:** KUNM

UNM Strike Documentary, covers six days of protest at UNM in May of 1970 against the Vietnam War and the Kent State killings. Demands were made of UNM President Heady. Jane Fonda appeals for non-violent protests. Students debate a strike. There is an incident at the flagpole about flying the flag at half-mast which gives Heady the opportunity to close the university and have police on campus. A car injures three protesters and raises tensions. Five Black students are charged for the flagpole incident. Part I of II.

*Related Content: KUNM469, KUNM470, KUNM471. KUNM278 (all covering student protest movements of 1970-1971).*

https://americanarchive.org/catalog/cpb-aacip-207-64gmsxh

Penitentiary of New Mexico Riot Footage
**Date:** 1980-02-03  **Producing Organization:** NMSRCA

*Please Note: this file contains content that may be sensitive for some viewers.* "Inmate Dwight Duran is interviewed and reads from a paper: "This is an agreement between Felix Rodriguez, Director of Corrections, Bobby Montoya, Deputy Warden, Penitentiary of New Mexico. On this date, we have met inmate Lonnie Duran and Kedrick Duran. Inmates of the penitentiary will not abide by any retribution, on the staff's part, and in use of firepower and physical force used on any of the inmates. Administrative and disciplinary segregation policies must be clearly defined for the inmates and the staff. We further agree that the mediation team will meet with representatives of the news media… In Cell Block 3, there will be no double sealing, double-bunking unless an emergency exists."
Immediately, upon signing this agreement, the inmates will negotiate their fellow inmates and present the other inmates points of view on administration with further firehoses to be brought into the institution. It will be handled by inmates to put out the fires. All four parties enlisted above realize the living quarters will be important, so the inmates are in good faith effort will start putting out the fires. Duran and other inmates (Vincent Candelaria and Kedrick Duran) sit in a room with a news reporter where they talk and share donuts. The inmates talk about constant harassment from penitentiary staff and the unlivable conditions of the penitentiary. Duran discusses the work of Felix Rodriguez at the penitentiary and reveals that there are individuals in the institution that should be receiving mental health treatment as opposed to being in prison. The inmates discuss the riot and negotiations to release hostages. Duran, Candelaria, William Jack Stephens, Rudy Aldaz, and various other inmates are interviewed outside of the penitentiary by Ernie Mills. From 00:38:37 to the end of the file, a helicopter flies over the penitentiary and armed forces enter the gates of the institution. An interview with a colonel is conducted about the military's entry. Various nurses and medical professionals treat wounded inmates. (NM State Pen Riot, KOB NBC Pool Footage, Mike Shugune camera. VC 132.1).

Illustrated Daily, Tijerina: Through the Eye of the Tiger
Date: 1982-00-00 Producing Organization: KNME-TV (Television Station: Albuquerque, N.M.)
This episode of The Illustrated Daily with Hal Rhodes features a look at the life and activist work of Reies López Tijerina (a.k.a. El Tigre). Tijerina is interviewed at his ranch and discusses the lack of recognition of Latino/Hispanic communities and peoples in New Mexico.

https://americanarchive.org/catalog/cpb-aacip-862224a4288

*REVEALING FORGOTTEN FACES*
This section will be the largest of the exhibition. Narrowing it down has been a challenge, but we need to highlight as many communities/people as possible. This section is currently missing a look at people in New Mexico who were infected with the AIDS virus in the 80s, gang youth, artists such as P tablet Vélarde, Bea Mandelman, T.C. Cannon, etc., African Americans in New Mexico (there are artists and teachers), and additional Latinx/Hispanic voices

Coming of Age in New Mexico
Date: 1992-02-20 Producing Organization: KRWG
"Coming of Age in New Mexico" is an 18-part series consisting of five-minute modules that chronicle the lives of New Mexico women. Women both Anglo and Hispanic, famous, and unknown, wealthy, and poor all making important contributions to their communities and to New Mexico. The series begins with Guadalupe Baca de Gallegos, a Las Vegas businesswoman born in 1853, and ends with Pa bilita Velarde, a Santa Clara Pueblo painter born around 1920. The stories of these women are fascinating tributes to hard work, ingenuity, and personal accomplishment. "Coming of Age in New Mexico" was produced in the studios of KRWG by Tammy Schurr and written by members of the Women's Studies Program at New Mexico State University.

https://americanarchive.org/catalog/cpb-aacip-207-08x9s54

At Week's End, 909, Women in Politics
Date: 1995-12-01 Producing Organization: KNME-TV (Television Station: Albuquerque, N.M.)
This episode of At Week's End with Kate Nelson features a look at Women in New Mexico Politics and the difficulties women face. Guests: Judge Diane Dal Santo (District Court, Bernalillo), Gloria Tristani (New Mexico State Corporations Commission), Diane Denish, Representative Pauline Gubbels (Bernalillo, R), and Stephanie Gonzales (New Mexico Secretary of State).

https://americanarchive.org/catalog/cpb-aacip-191-91f70qr

{COLORES!, 1007, This Town Is Not For Sale!: The 1994 Santa Fe Mayoral Election
Date: 1994-04-28 Producing Organization: KNME-TV (Television Station: Albuquerque, N.M.)
An in-depth, one-hour documentary special about the critical 1994 Santa Fe Election that elected Debbie Jaramillo as mayor--the first woman and Chicana elected as mayor in the city. This is the story of a town election that took place in a climate of public discontent. Overwhelmed with growth, the Santa Fe community is fracturing over rapid, upscale development, and growing racial and class tensions. This documentary looks closely at the mayoral candidates and these key issues.

https://americanarchive.org/catalog/cpb-aacip-191-139054p

Illustrated Daily, 5032, Jaune Quick-to-See Smith
Date: 1984-11-22 Producing Organization: KNME-TV (Television Station: Albuquerque, N.M.)
This episode of The Illustrated Daily with Hal Rhodes features an interview with American artist, Jaune Quick-to-See Smith in her adobe studio in Corrales, New Mexico.

https://americanarchive.org/catalog/cpb-aacip-191-25k98w97

{COLORES!, 603, Building Bridges, Binding Generations: Hispanic Women and Their Art
Date: 1995-02-01 Producing Organization: KNME-TV (Television Station: Albuquerque, N.M.)
An insightful probing of the art and experience of a number of Hispanic women who examine their roles in their communities; in their relationships with men, their families, and their culture. They also consider the larger social milieu with Anglos, African Americans, Native Americans, and other ethnicities among whom these Hispanic women will soon be in the majority. Featured Segments: Ancestors Calling: Rooted in Mexican Culture, Anita Rodriguez (Painter, "Enjarradora" or Mud Specialists/Adobe Finish); Primal Beauty: To Not Forget Who I Am, Cecilia Portal (Photographer, Series - "Dreams and Myths"); Standing Alone: Let Me Be Me, Goldie Garcia (Comedienne); Poetic Perseverance: Art at Any Cost, Patricia Rodriguez (Mujeres Muralistas); Return Home: Creation of That Inner Room, Demetria Martinez (Author, "Mother Tongue"). Guests: Anita Rodriguez, Cecilia Portal, Theresa Cordova (Chicana Studies Scholar), Goldie Garcia, Patricia Rodriguez, Christine Sierra (Chicana Studies Scholar).

https://americanarchive.org/catalog/cpb-aacip-191-32t4xmd
**Environment, Race, and Class: The Poisoning of Communities of Color (Part 1 and 2)**

*Producing Organization: KUNM*

Environmental justice has taken a new focus. People of color are the most impacted by environmental pollution and dumping, and the mainstream environmental movement itself. Featured in this panel discussion are: Richard Moore, Co-director of the Southwest Organizing Project in Albuquerque (New Mexico); Mike Guerrero, Field Organizer for the Southwest Organizing Project; Rosanna and Joel Monge, Concerned Citizens of Sunland Park (New Mexico); David Lujan, Tonantzin Land Institute (New Mexico); Anna Frasier, Citizens Against Ruining Our Environment (Arizona); and Jeanne Gauna, Co-director of the Southwest Organizing Project. This program is hosted by Marcos Martinez. Call-in questions are asked to the panelists. Recording cuts off at the end of Part 1 but continues with Part 2.

[https://americanarchive.org/catalog/cpb-aacip-207-89280f0z](https://americanarchive.org/catalog/cpb-aacip-207-89280f0z) (Part 1)

[https://americanarchive.org/catalog/cpb-aacip-207-009w0vx9](https://americanarchive.org/catalog/cpb-aacip-207-009w0vx9) (Part 2)

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**Search for the Buried Past: The Hidden Jews of New Mexico: Re-Kindling the Spirit**

*Producing Organization: KUNM*

Descendants of hidden Jews of New Mexico explore their heritage. Among the settlers of New Mexico were Spanish Jews fleeing the inquisition, over time they mixed with Catholics and these traditions blended. *Also see related content: KUNM408 Jews at Acoma (News Report)*

[https://americanarchive.org/catalog/cpb-aacip-839ec2550d2](https://americanarchive.org/catalog/cpb-aacip-839ec2550d2)

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**Japanese American Experience in New Mexico**

*Producing Organization: KNME-TV (Television Station: Albuquerque, N.M.)*

One hundred years ago there were three Americans of Japanese descent living in New Mexico; today there are 1,500. This week Colores outlines the Japanese American experience in New Mexico, from World War II when they were imprisoned throughout the southwest to their present migration into the area. Americans of Japanese descent have like other Americans contributed to the defense of our country by fighting in our wars and working to uphold democracy. Yet, during the years of the Second World War Japanese Americans were taken from their homes to concentration camps under suspicion of espionage. Not one of these Americans, for they were Americans, was ever shown to be guilty of treason. Profile: Frank McCullough, a native New Mexican artist began his craft, painting, as a child. He has worked with several media and subjects of interest throughout his career. His work has changed l

[https://americanarchive.org/catalog/cpb-aacip-191-87pmw5pp](https://americanarchive.org/catalog/cpb-aacip-191-87pmw5pp)

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**Japanese American Experience in New Mexico**

*Producing Organization: KNME-TV (Television Station: Albuquerque, N.M.)*

After 50 years, New Mexico Vietnam veterans share poignant experiences and reflections on the war. Tom Baca (served two tours in Vietnam, 1966–1970), Jake Lopez (Truchas, New Mexico, went to war at age 17), Don Lofisi, A. Jane Carson (served in Vietnam from 1969 to 1970 at the 312th/91st Evacuation Hospital in Chu Lai), Dotty Beatty (nurse at the 12th USAF Hospital, Cam Rahn Bay, 1969–1970). “Some people find their god in war. It didn’t happen for me. I lost mine.” —Dotty Beatty. “Fifty years or close to that. It’s still like it happened yesterday. It doesn’t go away.” —Jake Lopez. “And a lot of times I was the last person they would see alive and so that’s why I wanted to be there for them and let them know that I was there with them and they weren’t dying alone.” —Jane Carson.

[https://americanarchive.org/catalog/cpb-aacip-839ec2550d2](https://americanarchive.org/catalog/cpb-aacip-839ec2550d2)

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**LGBTQ Youth in New Mexico**

The lives of LGBTQ New Mexicans. In the second half of the program State Senator Cisco McSorley and Peter Simonson, Executive Director of the American Civil Liberties Union, join the discussion.

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**Cancer: Connecting to Cultures**

*Producing Organization: KNME-TV (Television Station: Albuquerque, N.M.)*

Cancer is still more common in Anglo populations than in Native American or Hispanic/Latino communities, but the numbers are shifting and screening rates in these communities tend to be lower. What are the challenges in talking about cancer in Hispanic and Native American communities? Why aren’t people getting screenings earlier? What role does access to healthcare play? And how can we change these outcomes? Guests: Carmengloria Wichels (Peer Education/Mentor, Comadre a Comadre, University of New

[https://americanarchive.org/catalog/cpb-aacip-207-009w0vx9](https://americanarchive.org/catalog/cpb-aacip-207-009w0vx9) (Part 2)
The Water Haulers

**Date:** 2007-01-12  
**Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)  

70,000 people on the Navajo Nation live without easy access to one of the most basic necessities of life. That's the same population as Santa Fe with no running water that is safe to drink, safe to wash vegetables with, safe to bathe children in. And they are U.S. citizens. In 2004, a centuries-old dispute between the Navajo Nation and New Mexico over the water of the San Juan River Basin finally came to an end. In the final agreement, the Navajo Nation maintained just 56% of their San Juan water rights in exchange for a massive infrastructure project to bring running water to parts of the reservation that have gone without for centuries. In turn, the agreement provides the much-needed water reserves for New Mexico to continue to develop into the 21st century. Now in 2007, this historic water settlement will go before the halls of Congress for final approval. But will it pass? "The Water Haulers" features profiles of Navajos struggling to prosper in their dry ancestral lands, an expert explanation of these pressing water rights issues, and interviews with policymakers throughout the Southwest. This documentary explores the challenges facing a culture when the basic human right of access to water is unobtainable. This program was funded in part by the Navajo Nation Water Rights Commission, the Healy Foundation, and by the State of New Mexico Office of the State Engineer Interstate Stream Commission.  

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Project Change, Work In Progress: The Web of Institutional Racism

**Date:** 1996-00-00  
**Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)  

Project Change presents Work In Progress: The Web of Institutional Racism. The episode begins with this statement: "Albuquerque is today what most American cities will soon become. If the people here succeed in forging a community where they live together in mutual dignity, sharing their prosperity and empowered by their diversity, then the future is one all of us can look forward to."

Exploring racism in New Mexico, this program directly addresses the problems and complicated process of institutional racism. Guests: Elvie Cross (Organizational Consultant), Bonnie Duran (Public Health Educator), Louella Gibson (Supervisor), Chuy Martinez (Artist), Janna Gunnell (Director), Tomás Atencio (Historian), Bill Weake (Tribal Administrator), Joe Powdrell (Businessman), Diana Dorn-Jones (Community Development), Velia Silva (Community Activist), David Lujan (Land Rights Activist), Michael Malahy Morris (Community Advocate), Lisa Ann Charley (Youth Organizer), Bonnie Duran (Public Health Educator).

Erase the Hate Forums, Forum 2002 (Institutional Racism)

**Date:** 2001-01-22  
**Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)  

Erase the Hate forum for 2002 is moderated by host Conroy Chinos and is produced by YWCA Week Without Violence. Tonight, Chino and two panels of guests will look behind the closed doors of institutions where a form of racism persists. It’s a racism that is not so obvious, visible, or identifiable but it is just as detrimental to humans as any other form of discrimination: institutional racism. This forum will seek answers to complex questions: Why are our prison systems mainly filled with people of color? This program includes a production created by students at Albuquerque's Jefferson Middle School about institutional racism. Why do 50% of Native American students drop out of school? Why does one racial group receive social advantages in U.S. society while others do not? Guests: Conroy Chino (Host), Diana Dorn-Jones, Ricky Lee Allen (University of New Mexico, College of Education), Antonio Maestas (Prosecutor, Bernalillo County), Corey Allison (Singer-Songwriter), Harold Bailey (President, Albuquerque Chapter, NAACP), Elizabeth Armiño (YWCA), Doug Dreier (Jefferson Middle School).

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New Mexico in Focus, 134, Race in New Mexico

**Date:** 2008-04-24  
**Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)  

Race has become an issue on the presidential campaign trail this year. Barack Obama's landmark speech "A More Perfect Union" has helped to spark new conversations about how we interact with people that are from different backgrounds and have different cultural beliefs. So, how important is race in New Mexico. Many people say that because of our diverse history, we are more integrated than other states. But that doesn't mean we don't have our fair share of racial tensions. This week on New Mexico in Focus, a candid conversation about race in New Mexico.

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At Week’s End, 410, Poverty in New Mexico

**Date:** 1990-12-14  
**Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)  

Poverty In New Mexico New Mexico stands as one of the poorest states in the nation, 45th in per capita income and plagued by chronic and historical poverty. The conditions are worsening as the potential for war in the Persian Gulf increases. With human services at their height in providing aid to the poor, our idea of poverty is being redefined. As the gap widens between rich and poor, the definition of poor also widens to include the working poor. Is New Mexico caught in a vicious cycle of poverty where even higher taxes mean little revenue? Can we break this long-time pattern? Are there any alternatives and what will it take to implement those changes? Guests examine New Mexico's strengths and weaknesses in addressing poverty in New Mexico. Producer: Joleine Uhuru. Guests: Pauline Nunez Morales, NM Community Development Loan Fund; Brian Mc Donald, Bureau of Business and Economic Research; Robert Lowder, NM Dept. of Human Services.

[https://americanarchive.org/catalog/cpb-aacip-191-25k98w4](https://americanarchive.org/catalog/cpb-aacip-191-25k98w4)
Public Square, 201, Improving Graduation Rates
Date: 2011-08-25 Producing Organization: KNME-TV (Television Station: Albuquerque, N.M.)
How do we improve graduation rates and the lives of young people? We are joined by some folks from Albuquerque’s south valley who will discuss the issues and then meet with top leaders in New Mexico education—Winston Brooks (superintendent of Albuquerque Public Schools), Katharine Winograd (President of CNM), Chris Baca (President and CEO of Youth Development Incorporated), Anna Lisa Banegas-Peña (New Mexico Public Education Department’s Director of Student Success), Tomastia Gonzalez (Community Organizer), Deanna Cook (Parent of APS Student), Katarina Sandoval (Principal, South Valley Academy), Marla Smith (College and Career Readiness Counselor), Michael Barreras (Community Development Specialist, Albuquerque Hispano Chamber of Commerce), Horacio Torres (Parent of South Valley Academy graduates), Naomi Montoya (Teacher, Public Academy for Performing Arts), Clarissa Peña (President, Southwest Alliance of Neighbors), Tomastia Gonzalez (Community Organizer).
Host: Gwyneth Doland.
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New Mexico in Focus, 744, Police Oversight Panels
Date: 2014-05-02 Producing Organization: KNME-TV (Television Station: Albuquerque, N.M.)
This week on New Mexico in Focus, police oversight is the main topic as advocates and officials debate what a new model of civilian oversight would look like in the wake of a Department of Justice investigation that found the Albuquerque Police Department engages in a pattern or practice of use of excessive force. NMiF Producer Megan Kamerrick speaks with Richard Shine, one of three members of the Albuquerque Police Oversight Commission who resigned recently. And NMiF Correspondent Gwyneth Doland speaks to members of the Albuquerque Police Oversight Taskforce, which earlier this year recommended creating a new civilian oversight agency, as well as the city’s Independent Review Officer who oversees the Police Oversight Commission, and Shaun Willoughby, vice president of the Albuquerque Police Association. The Line opinion panel looks at disturbing revelations about the relationship between former Albuquerque Police Chief Ray Schultz and Taser International. A series of KRQE stories has revealed questions about whether Schultz violated the city’s conflict of interest ordinance in his dealings with Taser, which landed a $1.95 million contract with the city and where Schultz currently serves as a consultant. The Line also discusses a state decision to hire two doctors with troubled pasts, despite the fact that they were banned from billing Medicaid services and had histories of acquiring prescription drugs through misrepresentation or fraud. According to the Santa Fe New Mexican, the state sought waivers to allow the doctors to bill Medicaid because state officials said they were the sole medical providers in rural areas. The panel will also delve into topics in the On the Clock segment that include the state’s expensive inhouse parole program, the use of a government credit card for thousands of personal purchases by Gov. Martinez’s chief of staff, and two ride-sharing companies that are interested in expanding to the state. Host: Gene Grant. Correspondents: Megan Kamerrick, NMiF Producer; Gwyneth Doland, NMiF Correspondent. Guests: Robin Hammer, Independent Review Officer, City of Albuquerque Richard Shine, Former APD Police Oversight Commissioner; Peter Simonson, ACLU of New Mexico, and Police Oversight Taskforce; Alan Wagnon, Police Oversight Taskforce; Shaun Willoughby, Albuquerque Police Association. Line Panelists: Dan Foley, Former House Minority Whip; Sophie Martin, Attorney; Rob Nikolewski, New Mexico Watchdog/Capitol Report New Mexico. Line Guest Panelists: Antoinette Sedillo Lopez, Executive Director, Enlace Comunitario.
https://americanarchive.org/catalog/cpb-aacip-21c7077f18f

We Are the Historians: The GI Revolt
Date: 0000-00-00 Producing Organization: KUNM
A movement of GIs in Vietnam to become active in resisting the war. This program explains the underground GI Press helped unite service members who were angry. Veteran activists after the war worked to raise awareness about the realities of war, including post-traumatic syndrome and to advocate for better medical care. They highlight race riots that happened on bases that were largely ignored in the mainstream press. They also underscore racism in the draft which leads to heavier costs on communities of color.
https://americanarchive.org/catalog/cpb-aacip-207-150gb70w
Figure 10. Draft of *Witnessing New Mexico* landing page using Story Maps.

!(Image)

Figure 12. Examples of flag written in metadata creation.

(Snow) Flag reads: This program may violate the privacy of patients in medical context by today's standards HIPPA. In this case, a drug-addicted newborns, who could not consent to being recorded during their medical care. Details of their health status and treatment are discussed and footage of their faces and bodies and births are shown. Note, these same potential problems do not affect the post-film follow up discuss in studio.

(Snow) Content Warning reads: Cutting and self-harming are discussed in detail in this episode.
(Snow) flag reads: footage definitely involves privacy/respect issues of vulnerable population including one woman who specifically and repeatedly demands to be left alone and not recorded as crew does not respect her request - DO NOT INCLUDE
Figure 13. *Witnessing New Mexico* online exhibition screenshot showing use of quotes. Also pictured is a placeholder for an introductory video we are creating that will act like a trailer for the entire exhibit and will feature short clips from each of the different subthemes.

![Witnessing New Mexico online exhibition screenshot showing use of quotes.](image)

Figure 14. *Witnessing New Mexico* online exhibition screenshots showing drafts of exhibition and informational design structure.

The first two images show the layout of subtheme text that is followed by a grid of images showing some of the content featured in each subtheme.

The third image shows a primary file with a brief caption that acts like a wall label would in a traditional exhibition. There will be ten primary files curated for each subtheme and each will have a label like the one pictured.

The final image shown below is of secondary files within each subtheme that will have brief descriptive and contextualizing texts. Their placement beneath a subtheme and primary file and their smaller size will be enough support for viewers to understand that these are more examples of the same ideas explored in greater depth above. This will allow people to have interpretive supports, while retaining the ability to experience the content that most interests them.

The icons pictured will link to video player on AAPB database and the programs in their entirety. While David and I will also be curating short 1–3-minute segments that can be played in-exhibition (without leaving the exhibition website).
Reclaiming Histories

The act of reclaiming histories is a process of recovering the existence and participation of people, at collective and individual levels, within a society: from the past and to the present. In other words, making space for communities to challenge ideas of a history that denies visibility to groups rendered “marginal” by mainstream society.

Featured are programs about communities, institutions, and movements that have demanded and sometimes succeeded in creating change in New Mexico by challenging the status quo. Representing a broad range of topics, this section presents program content such as student protests from 1970 in response to the Vietnam War and Kent State shootings, Indigenous and other local civil rights demonstrations against public monuments valorizing colonial conquest, Black Lives Matter activists demanding an end to systemic racism and police brutality, and environmental activists denouncing nuclear dumping, police reform, and more. These programs underscore the longstanding importance of activism, dissent, and resistance that make up a large part of New Mexico’s intricate histories.

(Above) Subtheme text with grid of stills from programs featured in that subtheme.
Navigating Racism

The NMFM Collection provides a complex and critical exploration of communities of people that have survived and thrived despite persistent injustices. The presenting content has set the stage for a deeper look at racism in the state. Often overlooked, ignored, or denied in communities, New Mexico broadcast stations have been publicly sharing critical conversations about racism for decades.

Navigating the terrain of racism in New Mexico is no easy task. Unpacking the effects that racism has on communities in the state is a complicated and continuous process that is not fully feasible in the scope of this exhibition. Rather, the content presented here highlights recent and past discussions about racism in an effort to inspire further critical questioning of wheres the state of New Mexico and the nation are headed in terms of enacting real racial equity. Despite years of brilliant leaders and activists coming together to fight for racial justice and change, why does there seem to be little to no progress?

(Above) Subtheme text with grid of stills from programs featured in that subtheme.
Unspoken History: Vado, New Mexico

KRUG (Las Cruces, New Mexico) Unspoken History: Vado, New Mexico presents the history of Blacks settling in Vado, which dates back to 1896 during the Mexican-American War, where Henry Boyer, a resident of Georgia, was working for the Army delivering supplies. He was enchanted by New Mexico. He dreamed of creating a life where Blacks could own land, raise families and live in peace. When Boyer returned to Georgia, he ignored the word about Southern New Mexico where he believed Blacks could live the American dream. His youngest son, Francis Boyer, would later fulfill that prophecy. The history, daily life, and racism in Vado is discussed by local residents. From 28:34 - 29:15 Unspoken History: Vado, New Mexico Promotional is shown.

(Above) One of ten primarily files featured in subtheme with interpretive text (draft).
(Above) Three secondary files placed under a primary file (not seen here).

Figure 15. Fellow bios on *Witnessing New Mexico* about us tab of exhibition webpage.
III. IMPORTANT PROJECT LINKS

- To learn more about The New Mexico Digitization Project, please visit this blog:
  New Mexico Public Media Digitization Project | New Mexico PBS, KNME-TV

- Link to KNME project materials already posted to AAPB website:
  American Archive of Public Broadcasting Search Results

- Link to *Witnessing New Mexico* online Exhibition:
  [under construction – launching in summer of 2022, see figures, appendix and exam powerpoint for screenshots of work in progress.]

When completed, exhibit should appear on this page:
Exhibits (americanarchive.org)
IV. APPENDIX TABLE OF CONTENTS

Item 1. PowerPoint presentation for Museum Studies Masters exam providing overview and analysis of the New Mexico Public Media Digitization Project. [Note: Will be presented at exam and included in final version of project portfolio as a separate file.]

Item 2. NMBS Collection Summary by Rachel Snow that will be made available on Witnessing New Mexico additional resources tab.

Item 3. Examples of select program descriptions that will appear on Witnessing New Mexico additional resources tab.
V. Appendix Items

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