**Please Note:** Photos (High Res.), production info., press, a promo/trailer (embedded and downloadable), and a full length, press-preview screener are all availablein the pressroom of New Mexico PBS at: <http://www.newmexicopbs.org/pressroom>

The producers are available for interviews.

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FOR IMMEDIATE RELEASE: (Date)

**Out of 500 Native American Tribes, Why Would President Abraham Lincoln Choose the 19 Pueblos of New Mexico to Give a Symbol of Power?**

**In 1864 -- In The Middle of a War?**

(Station Logo)

**Presents**

**CANES OF POWER**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

(Airdate/Time, Channel)

(City, State) --- In 1864, President Abraham Lincoln recognized the Pueblo Nations independence by bestowing an ornamental, silver tipped, engraved wood cane to each Pueblo Nation. From more than 500 Indian nations in the United States, only New Mexico’s 19 Pueblos received these symbolic gifts of sovereign status.

Why? What was the motivation of this American President, fighting a War between States, a stranger to the Southwest and its people? What authority do the Canes convey?

(Station ) presents the Rocky Mountain EMMY® Award-winning **CANES OF POWER,** **premiering ( Day / Date / Time ) on (Station / Channel) \_\_\_\_\_ and streaming on the PBS Video App.** CANES OF POWER IS narrated by Academy Award®-winning Cherokee actor

Wes Studi.

In CANES OF POWER, Pueblo people tell the story of the Canes, and the struggle for sovereignty, upon which cultural survival depends. CANES OF POWER is told through historical narrative, interviews, video images of Pueblo communities, and photographic or oral histories of cultural and political events.

“The film was released in 2012, when sovereignty was being questioned, as it still is,” said Pam Pierce, producer and CEO of Silver Bullet Productions. “We posed the question -- Why would Lincoln select these 19 from the 500 tribes, and do this, at that time, if at all?”

The Rocky Mountain Chapter of the National Academy of Television Arts and Sciences awarded Silver Bullet Productions with an EMMY® in the Cultural Documentary category.

CANES OF POWER is a presentation of Silver Bullet Productions, in association with Lightningwood Pictures. Produced by Pamela A. Pierce, Nick Durrie. Narration by Wes Studi

Written by Maura Dhu Studi. Associate Producers Matthew J. Martinez and Conroy Chino.

Director of Photography/Editor David Aubrey.

Major Funding Provided by the San Manuel Band of Mission Indians

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505-820-0552; 505-231-0314

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(Insert Station Boilerplate)

**Silver Bullet Productions**

Silver Bullet Productions (SBP) documentaries have won four regional Emmys®, and the prestigious Accolade award for Excellence, and have been accepted to film festivals internationally. SBP has completed over 40 educational film projects. SBP, a not-for-profit 501(c)(3) New Mexico corporation, is an educational filmmaking program for tribal communities and students. SBP engages students and community members in educational workshops and produces relevant educational films. The impact is educational change, historical awareness and preservation of culture.

**New Mexico PBS (NMPBS)**

Celebrating over 60 years of service, NMPBS (KNME & KNMD-TV) serving New Mexico and the Navajo Nation, broadcasts and streams a wide array of nature, history, current affairs, health, performance, children's, educational and entertainment programs. NMPBS produces NEW MEXICO IN FOCUS, COLORES! and a variety of specials. NMPBS operates 5 digital KNME broadcast channels: 5.1, 5.2, 5.3, 5.4, and 5.5.  NMPBS is co-licensed to the University of

New Mexico (UNM) and Albuquerque Public Schools (APS). [www.nmpbs.org](http://www.nmpbs.org/)

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