**Please Note:** Photos (High Res.), production info., press, a promo/trailer (embedded and downloadable), and a full length, press-preview screener are all availablein the pressroom of New Mexico PBS at: <http://www.newmexicopbs.org/pressroom>

The producers are available for interviews.

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FOR IMMEDIATE RELEASE: (Date)

**“It Takes A Thousand Voices To Tell A Single Story” – A Proverb**

**The Universal Story of New Mexico’s Native American Women**

(Station Logo)

**Presents**

**A THOUSAND VOICES**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

(Airdate/Time, Channel)

(City, State) --- Native American women have been purveyors of culture since creation and, in spite of Western invasions, remain strong and grounded in traditional values by enduring courage and wisdom.

From a proverb, “It takes a thousand voices to tell a single story,” this is a documentary that builds from thousands of voices, to present one universal story of Native American women in New Mexico -- from the creation stories of the beginning of time, through the invasions from Spain, Mexico, and United States. The power remains and the story continues.

(Station ) presents **A THOUSAND VOICES,** **premiering ( Day / Date / Time ) on (Station / Channel) \_\_\_\_\_ and streaming on the PBS Video App.** A THOUSAND VOICES is narrated by award-winning Native American actress Irene Bedard (Inupiat and French Canadian/Cree (Metis) heritage).

The voices and advisers of A THOUSAND VOICES are from the Navajo Nation, Mescalero Apache Tribe, Jicarilla Apache Tribe, Kiowa Tribe, Pueblo de Cochiti, Ohkay Owingeh, and Pueblos of Acoma, Laguna, Jemez, Santo Domingo, Pojoaque, Santa Clara, Taos, Nambe and San Ildefonso

*“At the center of all is Woman, and nothing is sacred without her blessing, her thinking.”*

*—Paula Gunn Allen, The Sacred Hoop*

A THOUSAND VOICES was selected by national publication *Indian Country Today* as one of the “50 Must-See Modern Native Films.”

A THOUSAND VOICES is a presentation of Silver Bullet Productions

Produced by Pamela A. Pierce; Co-Produced by Matthew J. Martinez

Associate Producer: Lisa Lucas; Director: David Aubrey

Narration by Irene Bedard; Written by Maura Dhu Studi

Based on a treatment by Conroy Chino

Director of Photography/Editor: David Aubrey, in association with Lightningwood Pictures

Major Funding Provided by the San Manuel Band of Mission Indians.

**For Press Interviews, please contact:**

Pamela Pierce, JD, CEO Silver Bullet Productions

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505-820-0552; 505-231-0314

www.silverbulletproductions.com

(Insert Station Boilerplate)

**Silver Bullet Productions**

Silver Bullet Productions (SBP) documentaries have won four regional Emmys®, and the prestigious Accolade award for Excellence, and have been accepted to film festivals internationally. SBP has completed over 40 educational film projects. SBP, a not-for-profit 501(c)(3) New Mexico corporation, is an educational filmmaking program for tribal communities and students. SBP engages students and community members in educational workshops and produces relevant educational films. The impact is educational change, historical awareness and preservation of culture.

**New Mexico PBS (NMPBS)**

Celebrating over 60 years of service, NMPBS (KNME & KNMD-TV) serving New Mexico and the Navajo Nation, broadcasts and streams a wide array of nature, history, current affairs, health, performance, children's, educational and entertainment programs. NMPBS produces NEW MEXICO IN FOCUS, COLORES! and a variety of specials. NMPBS operates 5 digital KNME broadcast channels: 5.1, 5.2, 5.3, 5.4, and 5.5.  NMPBS is co-licensed to the University of

New Mexico (UNM) and Albuquerque Public Schools (APS). [www.nmpbs.org](http://www.nmpbs.org/)

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